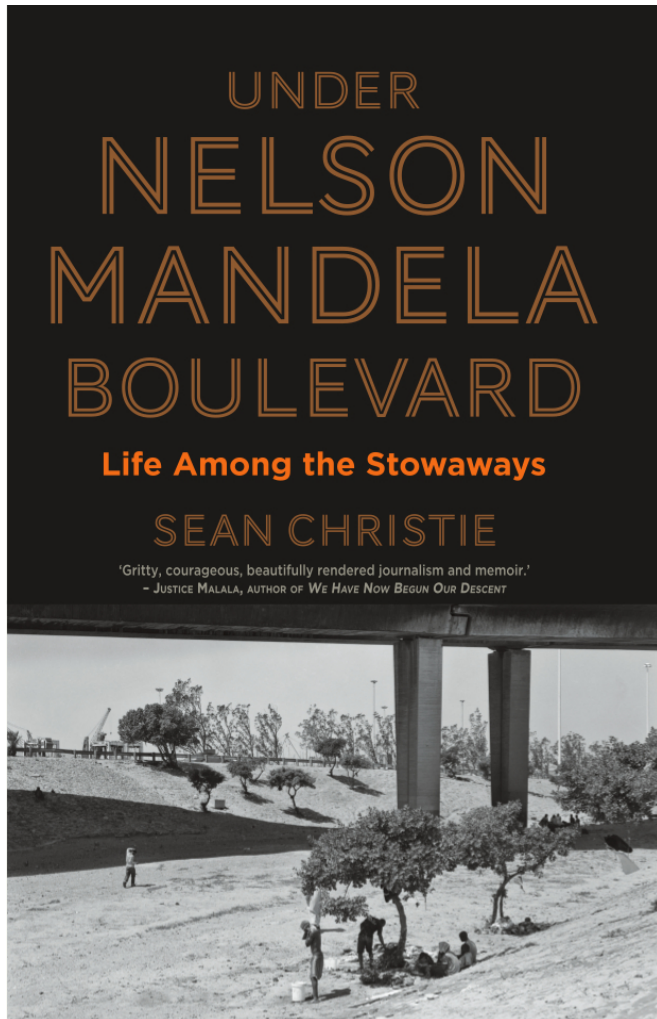


UNDER NELSON MANDELA BOULEVARD

SEAN CHRISTIE

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Sean Christie is wonderful. With his huge heart and his sharp eye, he has conjured up a Cape Town you are unlikely to have imagined. – Jonny Steinberg

Sean Hunter Christie's account of the Tanzanian stowaways who live rough under the Nelson Mandela Boulevard flyover, at the foot of Cape Town, starts when the young journalist is introduced to serial stowaway Adam Bashili. Through Adam, Sean comes to know the extraordinary world of the "beachboys", a multi-port, fourth-generation sub-culture, that lives to stow away and stows away to survive.

Under Nelson Mandela Boulevard presents Cape Town as it has not yet been seen. As Sean writes in his journal after one of Adam's many disappearances: "Thanks to Adam, the whole seaward view is permanently changed for me. Where before the light playing off the Atlantic tended to turn the flyovers, cranes and ships into an oil painting, now I see only cracks and chinks: bent palisade struts, tunnels, portals, hatches – not just flaws in a postcard perfect view but rents in a great system of human controls."

Eventually Sean joins Adam on an unprecedented tour of Dar es Salaam's underworld, followed by a madcap heroin run down Africa's east coast: a journey which remaps the

city and the continent, introducing us to the places and people we so frequently overlook.



ABOUT THE AUTHOR:

Sean Hunter Christie was born in Zimbabwe in 1980. In 2015 he was awarded a special Taco Kuiper prize for his journalism on the Tanzanian stowaways whose world this book explores, and in 2014 he was a category winner at the CNN MultiChoice African Journalist of the Year Awards. He lives in Cape Town.

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