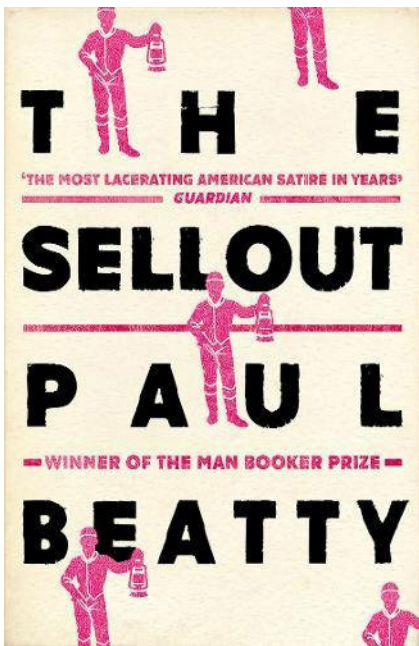


THE SELLOUT

Paul Beatty

PUB DATE:	15/07/2017	PUBLISHER:	Oneworld
PRICE:	R185	FORMAT:	BPB
ISBN:	9781786071460	CATEGORY:	Fiction



WINNER OF THE MAN BOOKER PRIZE 2016

Winner of The National Book Critics Circle Award

The longer you stare at Beatty's pages, the smarter you'll get.

– Guardian

Brilliant. Amazing. Like demented angels wrote it.

– Sarah Silverman

The most badass first 100 pages of an American novel I've read.

– New York Times

A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, *The Sellout* showcases a comic genius at the top of his game.

Born in Dickens on the southern outskirts of Los Angeles, the narrator of *The Sellout* spent his childhood as the subject in his father's racially charged psychological studies. He is told that his father's work will lead to a memoir that will solve their financial woes. But when his father is killed in a drive-by shooting, he discovers there never was a memoir. All that's left is a bill for a drive-through funeral.

What's more, Dickens has literally been wiped off the map to save California from further embarrassment. Fuelled by despair, the narrator sets out to right this wrong with the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

In his trademark absurdist style, which has the uncanny ability to make readers want to both laugh and cry, *The Sellout* is an outrageous and outrageously entertaining indictment of our time.

PAUL BEATTY is the author of the novels *Slumberland*, *Tuff*, *The White Boy Shuffle* and *The Sellout*, which won the Man Booker Prize in 2016. He is also the author of two books of poetry, *Big Bank Take Little Bank* and *Joker, Joker, Deuce*, and is the editor of *Hokum: An Anthology of African-American Humor*. He lives in New York City.



To request a review copy of **THE SELLOUT** or an interview with **PAUL BEATTY**
Johannesburg 30 – 31 August | Cape Town 1, 4 – 5 September | Open Book Festival 6 – 10 September
Please contact Jennifer.Ball@jonathanball.co.za

Praise for *The Sellout*

'I was banned from reading in bed because I was laughing so much.'

– *Olivia Williams, Man Booker Judge 2016*

'A no-holds-barred satire about the history and legacy of racism in America.'

– *Guardian, Best Books of the Year*

'I am glad that I read this insane book alone, with no one watching, because I fell apart with envy, hysterics, and flat-out awe. Is there a more fiercely brilliant and scathingly hilarious American novelist than Paul Beatty?'

– *Ben Marcus, author of The Flame Alphabet*

'A book of coruscating satire and the darkest humour whose bilious narrative voice leaves you at once enthralled and exhausted.'

– *Observer, Best Books of 2016*

'One of the few books of recent years that has made me choke with laughter.'

– *Daily Mail, Best Books of 2016*

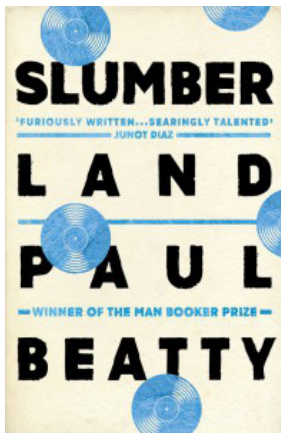
'If you haven't already read Paul Beatty's *The Sellout*, your life is more meagre for the omission.'

– *Financial Times, Best Books of 2016*

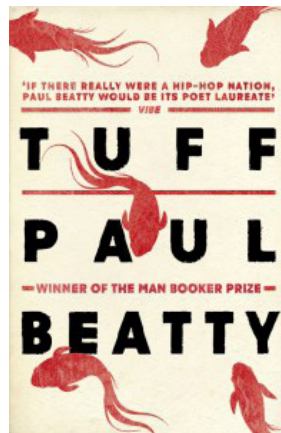
'[*The Sellout*] is among the most important and difficult American novels written in the 21st century...It is a bruising novel that readers will likely never forget.'

– *Los Angeles Times*

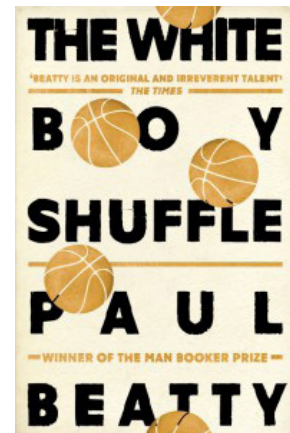
Also by this author



Slumberland
9781786072214



Tuff
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The White Boy Shuffle
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