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2020



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Rodney Trudgeon's Concert Notes

A Selection of Favourite Orchestral Masterpieces

RODNEY TRUDGEON

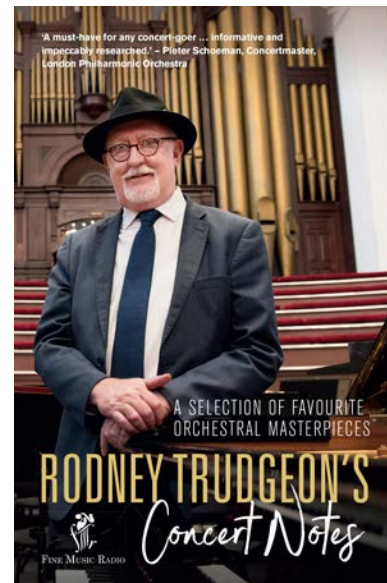
'This is a book every performer and listener will enjoy reading.' – Gina Beukes, leading international violinist and teacher

Do you ever wish you had time to read the programme notes in depth before rushing to take your seat at a concert – or that you could quickly find out more about that sublime piece playing on the radio? Now, with *Rodney Trudgeon's Concert Notes*, you can enrich your musical listening experiences at leisure.

Rodney Trudgeon has selected nearly 250 regularly performed works from his programme notes and pre-concert talks – covering the Baroque period to the 20th century. From Bach to Weber, Rodney looks at famous concertos, overtures, symphonies and more, describing them lucidly and evocatively.

A book as timeless as the music itself ...

RODNEY TRUDGEON's name is synonymous with classical-music broadcasting in South Africa. He is a well-known radio host and presenter on Fine Music Radio.



PUB DATE January 2020

PRICE R250

ISBN 9781868429868

e-ISBN 9781868429875

FORMAT TPB (233 x 152 mm)

CATEGORY Music

RIGHTS World Rights

Dream of A Lifetime

Crossing Antarctica

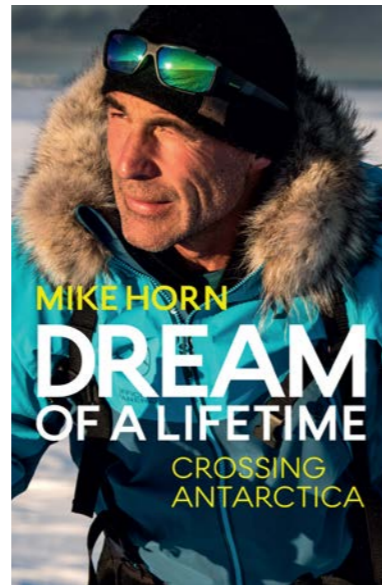
MIKE HORN

‘White, and more white, in every imaginable shade. Each and every second in this whiteness became an ordeal: being this close to the magnetic South Pole made the needle of my compass spin like the hands of a crazy watch. I didn’t know where I was heading. I was a blind man in the middle of Antarctica ...’

South African-born explorer Mike Horn achieved his childhood dream of crossing the Antarctic in February 2017. Journeying alone across this immense, white desert on foot and by kite-ski, he followed an unexplored path: 5 100 kilometres over crevasses, ice fields and some of the highest summits of the South Pole.

Dream of a Lifetime: Crossing Antarctica tells the story of the author’s deeply personal quest, which followed the loss of his wife. It is the narrative of an individual testing his limits and overcoming adversity through willpower, with the support of family and friends.

MIKE HORN is a world-renowned explorer, TV personality and coach.



PUB DATE February 2020
PRICE R250
ISBN 9781776190096
e-ISBN 9781776190102
FORMAT TPB (233 x 152 mm)
GENRE Outdoors & Travel
RIGHTS Southern Africa

The SADF and Cuito Cuanavale

A tactical and strategic analysis

LEOPOLD SCHOLTZ

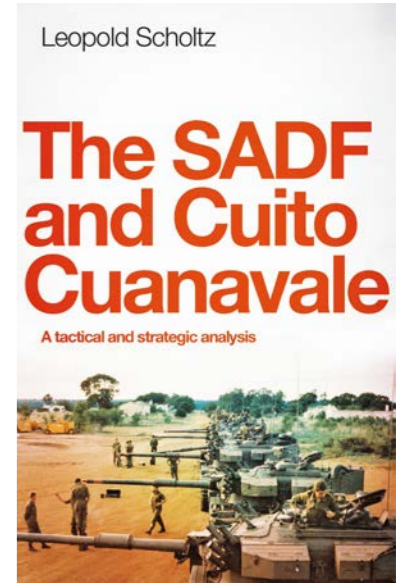
‘A shooting war is often followed by a second war. This war is not fought with bullets or artillery shells, not with tanks or bombers, but rather with words. The war is, in effect, fought again on paper.’

In 1987–1988 the dusty Angolan town of Cuito Cuanavale was the backdrop for the final battles of the Border War. Ever since the war ended, Cuito has been the subject of a fierce public debate over who actually won the war.

While the leadership of the former South African Defence Force (SADF) claims it was never defeated, the supporters of the Angolan MPLA government, Cuba and SWAPO insist that the SADF was vanquished on the battlefield.

But was Cuito Cuanavale ever really an objective of the SADF? Scholtz tackles this question by examining recently declassified documents in the SADF archives, exploring the strategic and tactical decisions that shaped the six main battles.

DR LEOPOLD SCHOLTZ is a former journalist and the author of eight books.



PUB DATE February 2020
PRICE R250.00
ISBN 9781928248033
e-ISBN 9781928248040
FORMAT TPB (233 x 152 mm)
CATEGORY History
RIGHTS World Rights



PUBDATUM Februarie 2020
PRYS R250.00
ISBN 9781928248057
e-ISBN 9781928248064
FORMAAT TPB (233 x 152 mm)
KATEGORIE Geskiedenis
REGTE Wêreldregte

AVAILABLE IN AFRIKAANS

“Dit gebeur dikwels dat ’n skietoorlog deur ’n tweede oorlog gevolg word. Dié oorlog word nie met ammunisie of kartetse gevoer of met tenks en bomwerpers nie, maar met woorde. Die oorlog word as ’t ware op papier oorgeveg.”

In 1987–1988 was die stowwerige Angolese dorpie Cuito Cuanavale die toneel van die laaste gevegte van die Grensoorlog. Sedertdien is dit die fokuspunt van ’n openbare debat oor wie eintlik hierdie oorlog gewen het.

Die leierskorps van die Suid-Afrikaanse Weermag (SAW) hou vol hulle is nooit verslaan nie, terwyl die alliansie van die Angolese MPLA-regering, Kuba en Swapo beweer hulle het die SAW uit Angola en Suidwes-Afrika verdryf.

Maar was Cuito Cuanavale ooit regtig ’n doelwit vir die Suid-Afrikaners? Dit is die vraag wat Leopold Scholtz vra wanneer hy onlangs gedeklassifiseerde dokumente in die weermagargief bestudeer en die taktiese en strategiese besluite ondersoek wat ’n bepalende rol in die ses groot veldslae van dié veldtog gespeel het. Sy kritiese ontleding wys hoe maklik propaganda en politiek in die pad van feite kan staan.

DR. LEOPOLD SCHOLTZ is ’n oudjoernalis en die skrywer van etlike boeke.



Die Belydenis *(Plain Truth)*

JODI PICOULT

Vertaal deur Daniel Hugo

“’n Uitstekende vertaling wat Afrikaanse lesers wat nog nie Picoult se werk ken nie sal lanseer in haar skrywerskap in.”
– Kerneels Breytenbach, ouduitgewer en skrywer

Die ontdekking van ’n dooie baba in ’n skuur op ’n Amiese plaas in Amerika dreig om ’n jong vrou se lewe te verwoes.

Omstandighedsgetuienis dui daarop dat die 18-jarige Katie Fisher, ’n ongetroude Amiese meisie wat glo die pasgeborene se ma is, vir die moord verantwoordelik is. Katie hou vol: Sy het nie die baba vermoor nie.

Terselfdertyd vlug Ellie Hathaway, ’n ontnugterde advokaat, na familie wat in dieselfde streek woon om haar kop skoon te maak. Haar tannie is verwant aan Katie en kort voor lank stem Ellie teensinnig in om Katie te verdedig.

Uit die pen van die gewilde skrywer van *My Sister’s Keeper* verskyn dié boeiende verhaal van twee vroue . . . en een geheim.

JODI PICOULT is ’n geliefde skrywer van etlike topverkopers. Meer as 25 romans het al uit haar pen verskyn en haar werk is al in 34 tale vertaal.

ABOUT THE BOOK

“An excellent translation.”
– Kerneels Breytenbach,
former publisher
and writer

JODI PICOULT is a much-loved author of several bestsellers. She has written over 25 novels and her work has been translated into 34 languages.

The discovery of a dead newborn baby in a barn on an Amish farm in America threatens to ruin the life of a young woman.

Circumstantial evidence indicates that the 18-year-old Katie Fisher, an unmarried Amish girl believed to be the baby’s mother, is responsible for the murder. Katie insists: she did not kill the baby.

At the same time, disillusioned city advocate Ellie Hathaway flees to relatives living in the same area to clear her head. Her aunt is related to Katie and before long Ellie reluctantly agrees to defend the young woman.

A gripping story about two women and the secret that binds them.

February | 6



PUBDATUM 17 Februarie 2020

PRYS R190.00

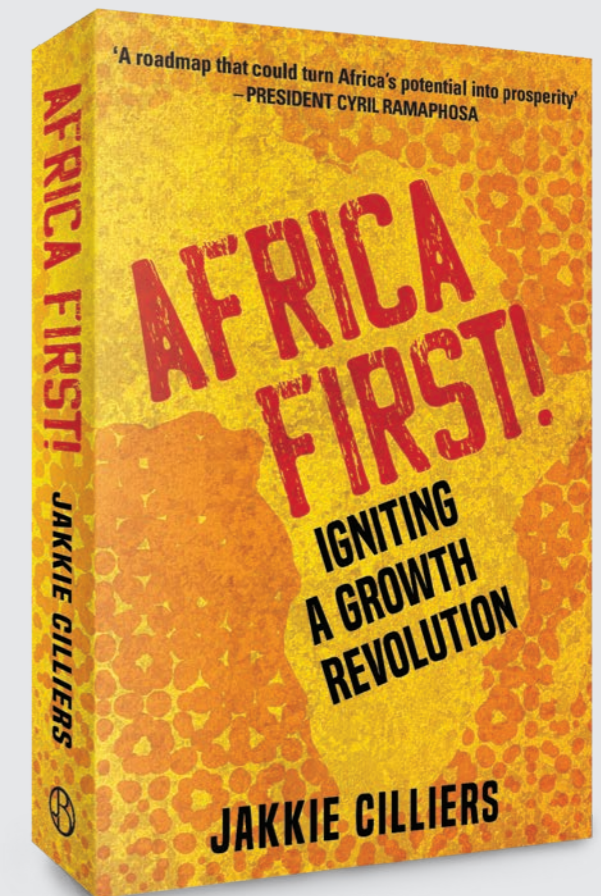
ISBN 9781868429981

e-ISBN 9781868429998

FORMAAT TPB (233 x 152 mm)

KATEGORIE Fiksie

REGTE Suidelike Afrika



‘A roadmap that could turn Africa’s potential into prosperity.’
– President Cyril Ramaphosa

Africa First!

Igniting A Growth Revolution

JAKKIE CILLIERS

What stops Africa, with its abundant natural resources, from capitalising on its potential? Futurist Jakkie Cilliers unpacks how the continent can ignite a growth revolution that will take millions out of poverty and into employment.

Cilliers identifies and models fundamental transitions that are needed in agriculture, education, demographics, manufacturing and governance and shows how these changes can be brought about.

The challenges the continent faces demand far-sighted policies and determined leadership. Cilliers offers achievable solutions based on African realities. Authoritative and engaging, this work offers a roadmap for how Africa can catch up with the rest of the world.

DR JAKKIE CILLIERS is a well-known Africa analyst, author and a popular commentator.

PUB DATE 5 March 2020

PRICE R295

ISBN 9781776190300

e-ISBN 9781776190317

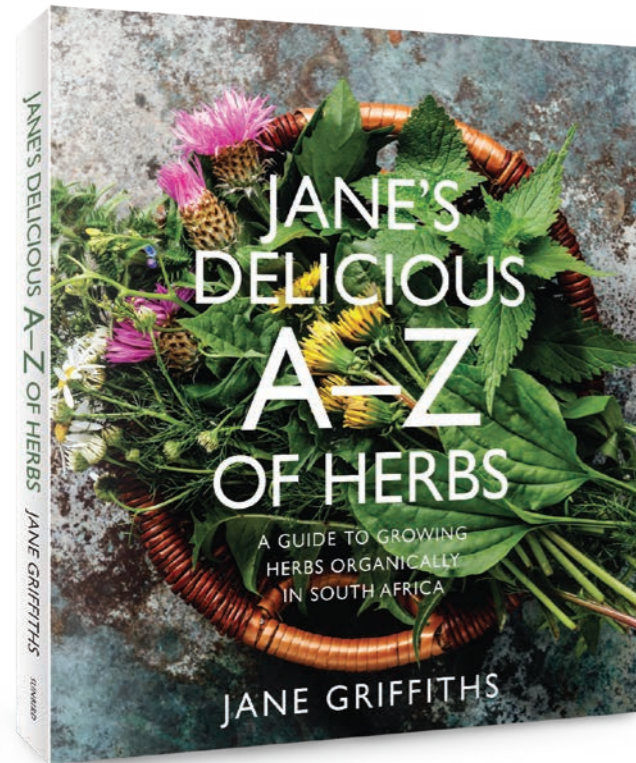
FORMAT TPB (233 x 152 mm)

CATEGORY Current Affairs

RIGHTS World Rights



March | 7



PUB DATE March 2020
PRICE R285.00
ISBN 9781928363118
FORMAT PB (250x210mm)
CATEGORY Gardening
RIGHTS World Rights

Jane's Delicious A-Z of Herbs

A Guide to Growing Herbs Organically in South Africa

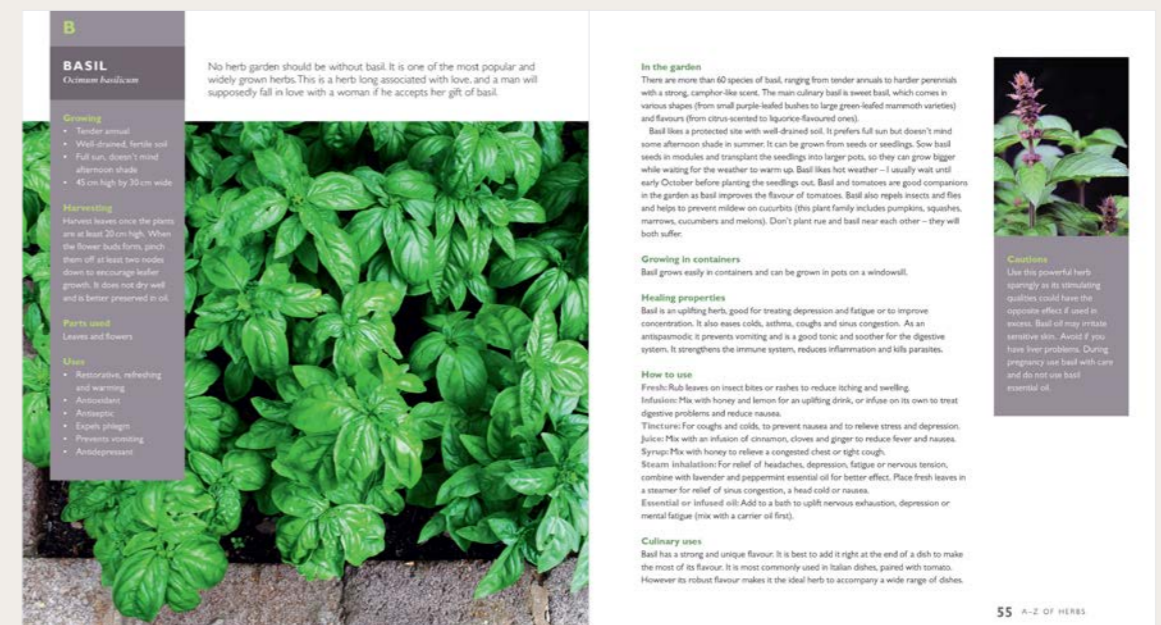
JANE GRIFFITHS

Herbs are rewarding and versatile plants. They are easy to grow and add colour, texture and fragrance to our gardens and food.

Jane's Delicious A-Z of Herbs is a full-colour, hands-on guide to growing and using these productive plants. With a detailed and richly illustrated A-Z reference of over 80 herbs, the book covers planting and growing, medicinal and culinary uses, as well as their many healing properties.

In her book, Jane shows you how to design and maintain your own herb garden. She also provides practical advice on how to propagate, harvest and preserve herbs, as well as useful tips on how to grow them in containers.

JANE GRIFFITHS is the best-selling author of *Jane's Delicious Garden*.



Alleen Onder die Maan

WILLEM KROG

Johannesburg, iewers in die nabye toekoms. Feitlik elke aspek van mense se lewens word deur 'n sentrale rekenaarsstelsel beheer – waar hulle mag bly, waarheen hulle mag reis en wat as sosiaal aanvaarbaar beskou word. Polisie-drones maak jag op misdadigers en hofrekenaars lê vonnisse op.

Die jong Pieter Malan, wat hierdie nuwe orde onkrities aanvaar, bots gedurig met sy individualis van 'n pa wat volhou dat daar in hierdie distopiese wêreld net skynvryheid heers. Saam vertrek hulle op 'n afskeidsbesoek aan die familieplaas in Kroonstad wat intussen in 'n megaplaas omskep is waar robotte al die werk doen.

Op hul reis probeer pa en seun hul weg vind tussen nostalgie en dit wat werklik verlore is.

WILLEM KROG is 'n skrywer en 'n digter.



PUBDATUM March 2020
PRYS R189
ISBN 9781776190119
e-ISBN 9781776190126
FORMAAT Demy (210 x 138 mm)
KATEGORIE Fiksie
REGTE Wêreldregte

ABOUT THE BOOK

WILLEM KROG is a published author and poet.

Johannesburg, sometime in the near future. People's lives are controlled by a central computer system – where they may live, where they may travel and what is considered socially acceptable behaviour. Police drones hunt for criminals and court computers impose sentences.

The young Pieter Malan, who uncritically accepts this new order, constantly clashes with his individualist of a father who maintains that in this dystopian world freedom is illusory. Together they embark on a final visit to the Kroonstad family farm, which has since been transformed into a mega farm where robots do all the work.

On their journey, father and son try to find their way between nostalgia and what is truly lost.

'Khwezi is about restoring to Kuzwayo what was taken from her over a decade ago: her name, her identity, and her life... a sobering read from any number of perspectives.' – Rebecca Davis, *Daily Maverick*

Khwezi

The Remarkable Story of Fezekile Ntsukela Kuzwayo

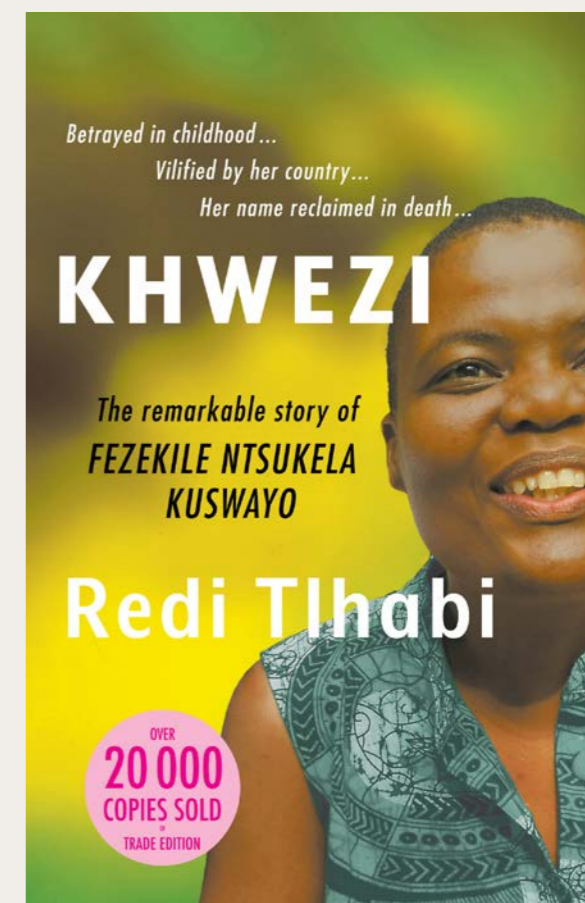
REDI TLHABI

When Jacob Zuma was found not guilty of the rape of Fezekile Ntsukela Kuzwayo, Khwezi, in the Johannesburg High Court, the outcome reinforced prevailing attitudes towards sexual violence. Vilified by Zuma, Khwezi was forced to flee South Africa.

A decade after Zuma's acquittal, Khwezi dies. But not before she had returned to South Africa and started work on this book. About how, as a young girl living in exile in ANC camps, she was raped by the 'uncles' supposed to protect her. And about how, as an adult, she was driven once again into exile.

In sensitive and considered language, Tlhabi draws attention to the sexual abuse that abounded during the struggle years, abuse that continues to plague South African women and children today.

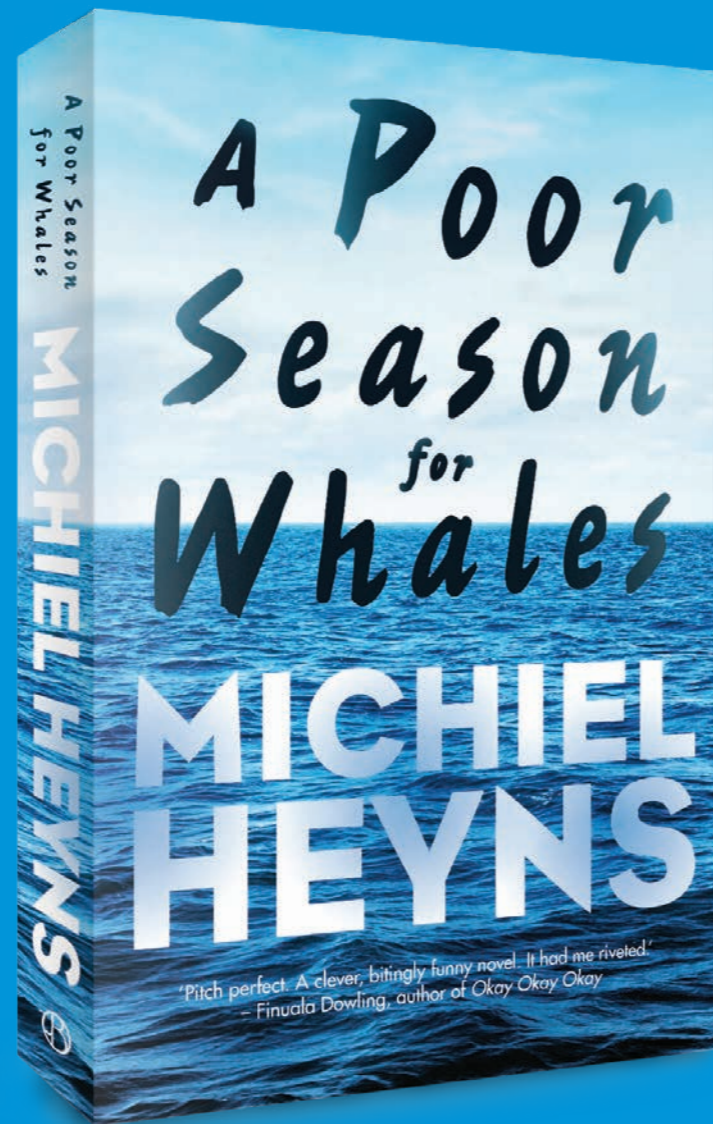
REDI TLHABI is a South African journalist, producer, author and a former radio presenter.



PUB DATE 15 March 2020
PRICE R210
ISBN 9781868429370
e-ISBN 9781868427277
FORMAT PB (198 x 129 mm)
CATEGORY Biography and Memoir
RIGHTS World Rights

‘A Poor Season for Whales is pitch-perfect, a clever, biting funny novel. It had me riveted.’

– Finuala Dowling,
author of *Okay, Okay*



March | 12

A Poor Season for Whales

MICHIEL HEYNS

Margaret Crowley, handsome, clever and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of existence – and had lived nearly fifty-six years in the world with very little to distress or vex her. It was therefore hardly foreseeable that in her fifty-sixth year she would kill a man with a kitchen knife.

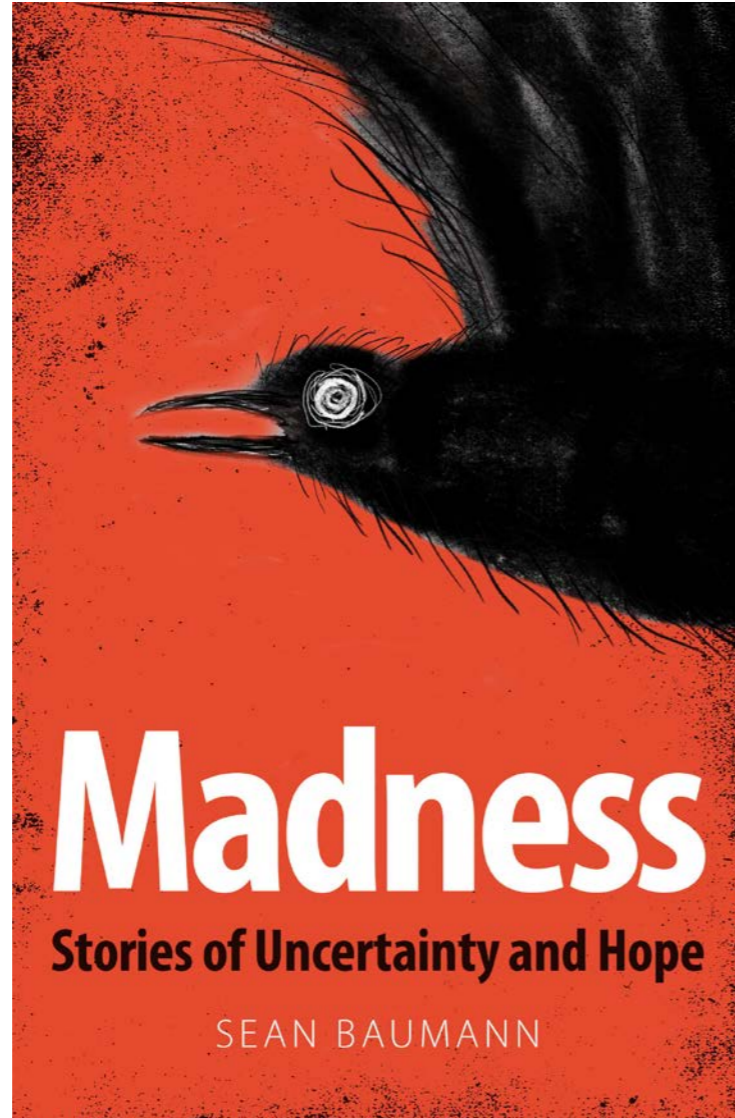
When, after twenty-six years of marriage, Margaret Crowley’s husband leaves her for a younger man, she has to rethink her priorities and consider her options. Opting to leave behind her support system, she moves to a seaside town with her dog, Benjy, intent upon a simple, uncluttered existence. But simplicity, it seems, can be a complicated affair. When the charismatic young Jimmy Prinsloo-Mazibuko enters her life and her home, apparently intent upon establishing himself as a general-purpose handyman and cook, she finds herself torn between distrust and attraction. Is he merely the helpful, cheerful young man he seems, or is there a darker purpose to his assistance?

MICHIEL HEYNS is the author of eight novels and an award-winning translator of novels by acclaimed Afrikaans authors.

PUB DATE 20 March 2020
PRICE R270
ISBN 9781776190225
e-ISBN 9781776190232
FORMAT TPB (233 x 152 mm)
CATEGORY Fiction
RIGHTS Southern Africa



March | 13



Available in audio
on Audible.com

May | 14

Madness

Stories of Uncertainty and Hope

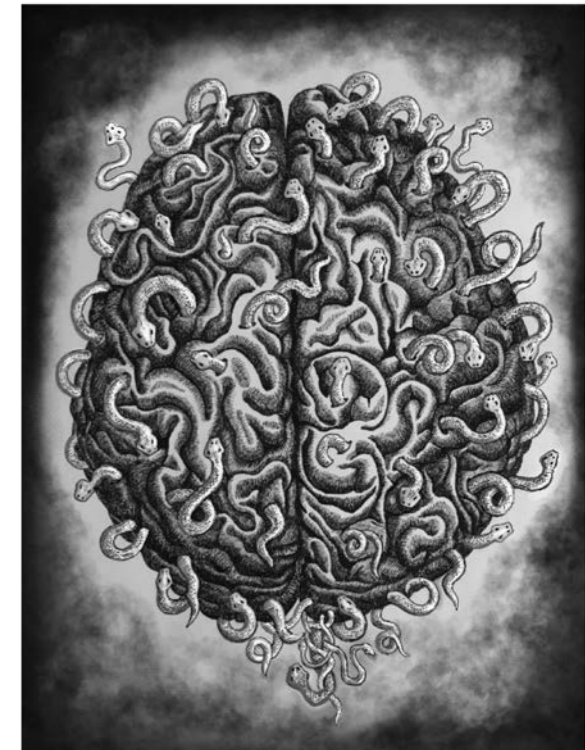
SEAN BAUMANN

'This book has irrevocably changed my understanding of madness. Through succinct and often poetic accounts Baumann [allows] glimpses of the brave, fearful, lonely and vulnerable humanities of those suffering from psychiatric disorders, especially schizophrenia. The text, illuminated by extraordinary artwork, compels one to believe that beyond all the distress and despair, there is, and always should be, hope.' – Antjie Krog

For many of us, mental illness is often shrouded in mystery, misconception and fear. Baumann spent decades as a psychiatrist at Valkenberg Hospital and, through his personal engagement with patients' various forms of psychosis, he describes the lived experiences of those who suffer from schizophrenia, depression, bipolar and other disorders.

Baumann argues cogently for a more inclusive way of making sense of mental health. With sensitivity and empathy, his enquiries into the territories of art, psychology, consciousness, otherness, free will and theories of the self reveal how mental illness raises questions that affect us all.

SEAN BAUMANN is a specialist psychiatrist and was a senior lecturer at UCT. *Madness* is illustrated by award-winning artist Fiona Moodie.



PUB DATE May 2020

PRICE R210

ISBN 9781776190133

e-ISBN 9781776190140

FORMAT PB (198 x 129 mm)

CATEGORY Biography

and Memoir

RIGHTS World Rights

May | 15

A Woman Makes a Plan

Advice for a Lifetime of Adventure, Beauty, and Success

MAYE MUSK

When Maye Musk decided to make grey hair glamorous, she became an international supermodel and world-wide speaker in her sixties – a far cry from the young divorcée living in Durban trying to make ends meet to provide for her three children.

Things have not always been easy for the mother of South African-born entrepreneur Elon Musk. She survived an abusive marriage, struggled emotionally and financially as a single mother, battled weight issues and had to restart her life and her practice as a dietician in numerous cities over and again.

With an indomitable spirit, Maye overcame her hardships with a no-nonsense attitude and the firm belief that while one cannot control everything, you can *always* make a plan.

MAYE MUSK is an international supermodel and registered dietician-nutritionist.



PUB DATE 15 June 2020
PRICE R240
ISBN 9781776190621
e-ISBN 9781776190638
FORMAT Demy (210x138 mm)
GENRE Biography and Memoir
RIGHTS Southern Africa



‘There is an Afrikaans saying that I grew up with: *’n Boer maak ’n plan.*’

‘This account of the fall of Zimbabwe’s president reads like a thriller laced with dark humour.’

– Gina Godwin, *The Times UK*

Two Weeks in November

The Astonishing Untold Story of The Operation That Toppled Mugabe

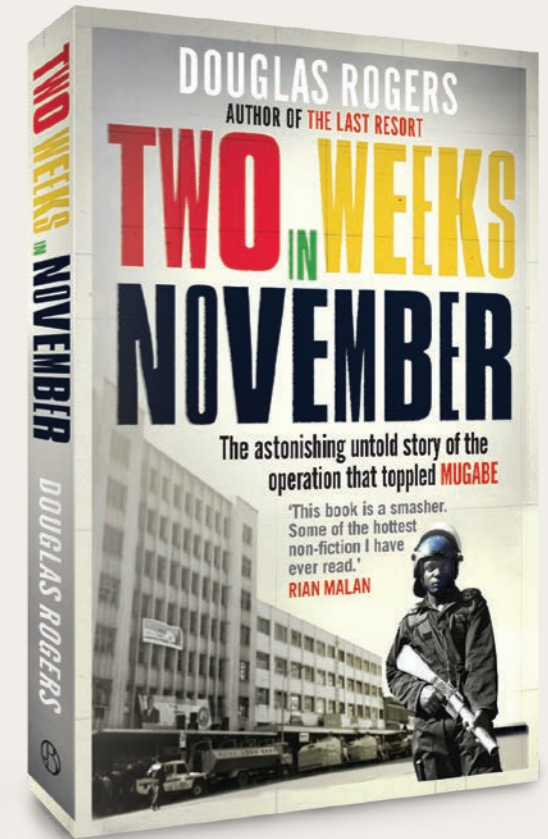
DOUGLAS ROGERS

Two Weeks in November is the unbelievable and often very funny true story of four would-be enemies – a high-ranking politician, an exiled human-rights lawyer, a dangerous spy and a low-key white businessman turned political fixer – who team up to help unseat Robert Mugabe.

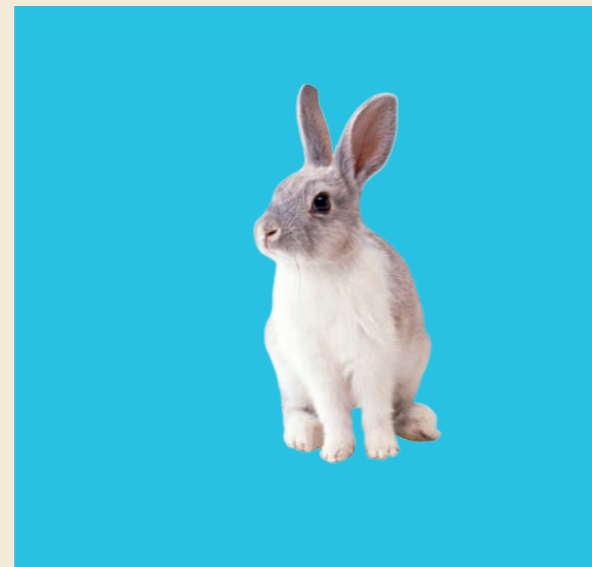
What begins as an improbable adventure destined for failure, marked by a mixture of bravery, strategic cunning and bumbling naiveté, soon turns into the most sophisticated political-military operation in African history. The unlikely team of misfit rivals is suddenly in position to spin what might have been seen as an illegal coup into a mass popular uprising that the world will enthusiastically support.

Impeccably researched, deftly written, and told in the style of a political thriller, *Two Weeks in November* is *Ocean’s Eleven* meets *Game of Thrones*: a real-world life or death chess match for the future of a country where the political endgame is never a foregone conclusion.

DOUGLAS ROGERS is a Zimbabwean-born journalist and travel writer based in the United States.



PUB DATE June 2020
PRICE R225
ISBN 9781776190393
e-ISBN 9781868429295
FORMAT PB (198x129 mm)
CATEGORY Biography and Memoir
RIGHTS Southern Africa



Farm Animals, Baby Faces, Vegetables and Trucks are designed for tiny hands. These board books combine vibrant pictures of South African children, foods, animals and cars with simple words to help build your child's vocabulary.



Baby Board Books

Farm Animals, Baby Faces, Vegetables, Trucks

IMAGINARY HOUSE

This series of board books is affordable and uniquely suit the baby and book-buying market without compromising on quality.

IMAGINARY HOUSE is the publishing house founded and run by Brad Harris, a children's book publisher and enthusiast who has partnered with Sunbird to produce this series of board books.

PUB DATE June 2020

PRICE R49.95

ISBNs

Farm Animals 9781928363071

Baby Faces 9781928363088

Vegetables 9781928363095

Transport 9781928363101

FORMAT BB 127x127mm

CATEGORY Children's Books

RIGHTS World Rights

In Christus

Van toeskouer tot spoortrapper

CALLIE ROOS

‘God is nie een of ander *control freak* nie ... Hy laat die gelowige self keuses maak en self verantwoordelikheid neem.’

Wat beteken dit om vandag ’n Christen te wees? Dit is lankal nie meer genoeg om blindelings net Sondae kerk toe te gaan nie, sê die oud-weermagkapelaan Callie Roos.

Daar is te veel mense wat vinnig is om te sê hulle is Christene, maar wat nie die Christelike boodskap uitleef nie. Volgens Roos beleef die kerk vandag ’n krisis en georganiseerde godsdiens hou gelowiges gevange in dogma en reëls. Wat ons nodig het, is ’n radikale herbesinning van Christen-wees.

Dit is slegs deur ’n lewe *in Christus* wat ons werklik God se krag in ons kan beleef. Dit beteken jy is nie net ’n toeskouer in die wêreld nie, maar probeer ’n ware verskil maak en in alles in Christus se voetspore te volg.

CALLIE ROOS is ’n motiveringspreker, oudkapelaan en voormalige lid van die Spesiale Magte.

ABOUT THE BOOK

CALLIE ROOS is a motivational speaker and former member of the Special Forces.

What does it mean to call yourself a Christian? It takes so much more than blindly going to church every Sunday, former army chaplain Callie Roos says. It is only by living your life *in Christ* that Christians will experience the power of God.

According to Roos, the church is in a crisis since it doesn't offer Christians the right tools to deal with the challenges of the modern world; rather, it tries to control them with dogma and rules. In his assessment of Christianity in South Africa today, Roos makes a compelling argument for why Christians should practice their Christianity in every breath and every step they take.



PUBDATUM 30 Junie 2020
PRYS R220
ISBN 9781928248101
e-ISBN 9781928248118
FORMAAT Demy (210 x 138 mm)
KATEGORIE Godsdiens
REGTE Wêreldregte

Die Brug

Na die hel en terug in Angola

DEON LAMPRECHT

In vergeelde foto's van drie dekades gelede staan oopgesigseuns vol bravade voor hul Ratel-gevegsvoertuie. Hierdie dienspligtiges van 61 Gemeganiseerde Bataljon Groep staan aan die begin van hul reis diep in Angola in om vir volk en vaderland te gaan veg.

In ’n bloedige geveg op Valentynsdag 1988 en in die doodsakker by Tumpo sou hul jeugdige onskuld egter sneuwel. In die hitte van die gevegte kom die besef: Nou gaan dit nie oor ideologie nie, maar om oorlewing.

Die Brug vertel van hul reis van jong man na veteraan en gee ook ’n stem aan die vroue in hul lewe. Dit is ’n verhaal van ontnugtering, maar ook van trotse kameraderie en genesing.

DEON LAMPRECHT is ’n bekroonde joernalis en skrywer.



DEON LAMPRECHT is an award-winning journalist and writer.

ABOUT THE BOOK

Die Brug tells the stories, in their own voices, of a small band of brothers – young national servicemen of 61 Mechanised Infantry Battalion – who fought in the last and most intense battles around Cuito Cuanavale. Initially they believed they were fighting to defend their country against a total communist onslaught, but later they merely fought to stay alive.

Thirty years after the war they travel to the wreck of a Ratel in which one of their comrades had died. Here many of them open up for the first time about the gruesome realities of the war and how it affected them.



PUBDATUM 15 Julie 2020
PRYS R250
ISBN 9781928248088
e-ISBN 9781928248095
FORMAAT Demy (210 x 138 mm)
KATEGORIE Geskiedenis
REGTE Wêreldregte

Negentien minute

(Nineteen Minutes)

JODI PICOULT

Vertaal deur Daniel Hugo

'Hoe goed ken 'n mens werklik jou gesinslede of enigiemand anders? Hoe vernietigend is groepsdruk, hoe intimiderend die behoefte aan tuishoort?' – Deborah Steinmair, skrywer

Nadat hy jare lank wreed verbaal en fisiek deur klasmaats geboelie is, knak die 17-jarige Peter Houghton een oggend. Binne slegs negentien minute sterf tien inwoners van die dorp Sterling in Amerika.

Die geskokte gemeenskap is vasberade dat geregtigheid moet geskied. Soos die hofsaak ontvou en Peter getuienis lewer, kom dit egter aan die lig dat die inwoners van Sterling 'n rol daarin gespeel het om 'n innemende, liefdevolle seun in 'n massamoordenaar te laat verander.

In 'n era waarin boeliegedrag toenemend 'n probleem is, hou hierdie meesleurende boek talle insigte in vir ouers, onderwysers en tieners.

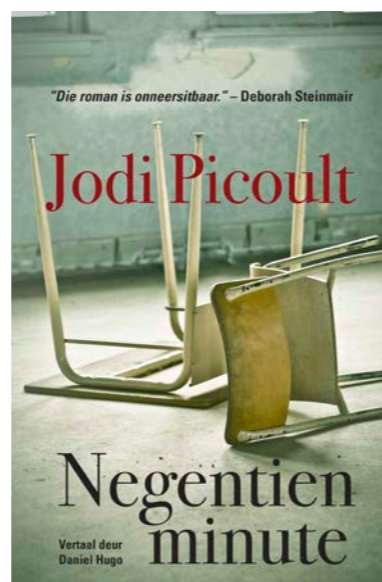
JODI PICOULT is die skrywer van etlike topverkopers en haar werk is al in 34 tale vertaal.

ABOUT THE BOOK

JODI PICOULT is a best-selling author whose work has been translated into 34 languages.

After years of cruel bullying from his classmates, Peter Houghton snaps one morning, and in nineteen minutes, ten residents of the town of Sterling in America are dead. When the case goes to trial, the reeling town is determined to seek justice for the innocents Peter killed.

But as the trial unfolds, Peter's testimony casts light on the terrible role the residents of Sterling have played in turning a sweet, loving boy into a killer, and it isn't long before Sterling's illusions of innocence find themselves shattered forever ...



PUBDATUM 8 Julie 2020

PRYS R220

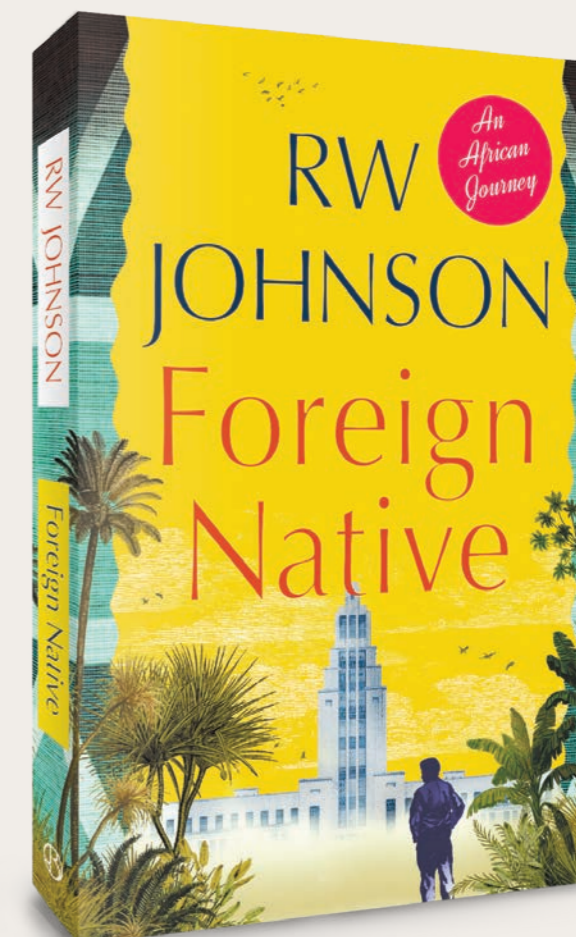
ISBN 9781776190003

e-ISBN 9781776190010

FORMAAT TBP (233 x 152 mm)

KATEGORIE Fiksie

REGTE Suidelike Afrika



Foreign Native

An African Journey

RW JOHNSON

In *Foreign Native*, RW Johnson looks back with affection and humour on his life in Africa. From schooldays in Durban to later years as an academic, director of the Helen Suzman Foundation and formidable political commentator, he has produced an entertaining and occasionally eye-popping memoir brimming with history, anecdote and insight.

Johnson charts his evolution from enthusiastic, left-leaning Africanist to political realist, relating the episodes that influenced his intellectual worldview. There are wonderful stories, some hilarious, others filled with pathos, about the multitude of characters that he met along the way.

Perceptive, critical and full of verve, *Foreign Native* is leavened with a deep humanity that makes it a pleasure to read.

RW JOHNSON is the author of 14 books, including the best-selling *How Long Will South Africa Survive?* He is a political commentator and academic.

PUB DATE 23 July 2020

PRICE R285

ISBN 9781868427710

e-ISBN 9781868427727

FORMAT TPB (233 x 152 mm)

CATEGORY Biography and Memoir

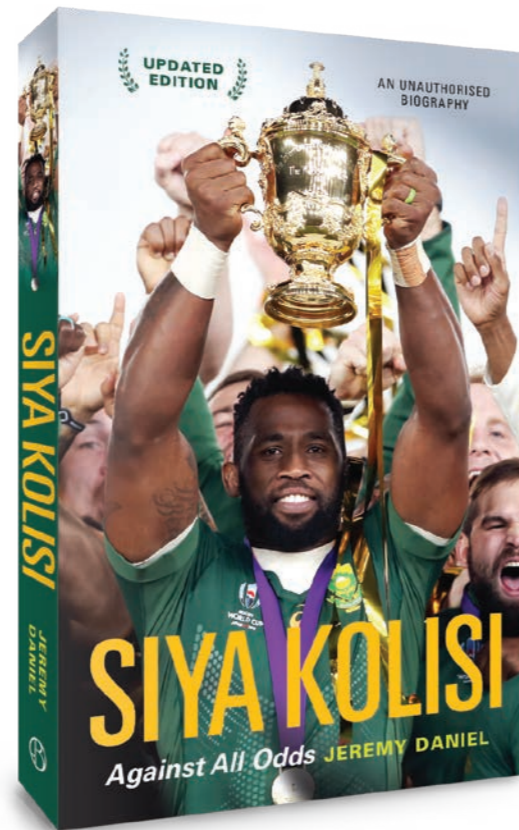
RIGHTS World Rights, excl. UK,

US/CAN, AUS

Siya Kolisi arrived at the Rugby World Cup in Japan as a captain. He returned home a leader. The Springbok triumph in November 2019 was the culmination of a journey against incredible odds.

Siya Kolisi
Against All Odds

JEREMY DANIEL

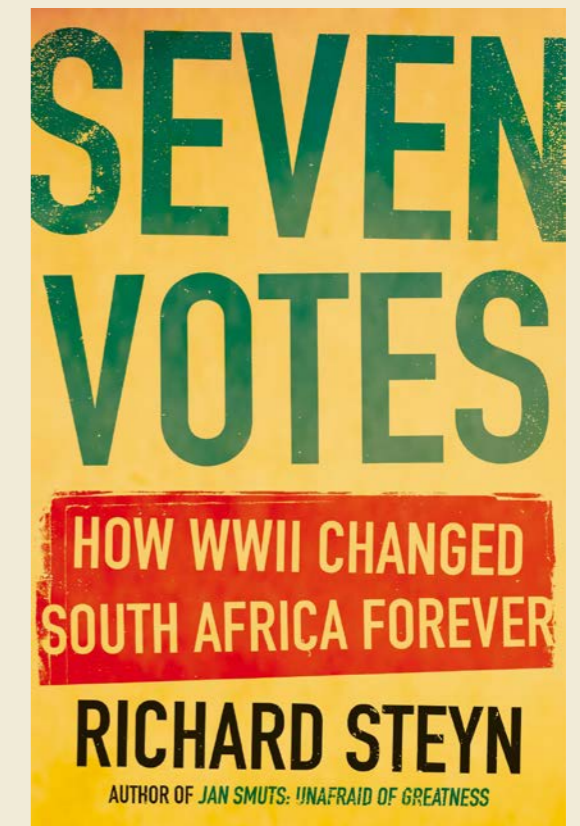


As a boy, the deck was stacked against Siya Kolisi. Born into poverty near Port Elizabeth, he was raised by his grandmother. Food was scarce and young Siya often went to bed hungry. But Siya had one great passion: rugby. He would spend his free time playing for the African Bombers Club until he was offered a rugby scholarship to Grey High School. Thus began one of the most remarkable success stories in rugby history, one that culminated in his appointment as the first black Springbok captain.

Against All Odds, an unauthorised biography, traces Siya's journey from a dusty township to the summit of international rugby. It is a story of grit and determination. As Springbok captain, he has fulfilled the hopes of a rugby-mad nation.

JEREMY DANIEL is an author, screenwriter and musician.

PUB DATE July 2020
PRICE R190
ISBN 9781776190348
e-ISBN 9781868429837
FORMAT PB (198 x 129 mm)
GENRE Biography and Memoir
RIGHTS World Rights



Seven Votes
How WWII Changed South Africa Forever

RICHARD STEYN

In the end it was a mere seven votes in the all-white House of Assembly that took South Africa into World War II. It was to change the course of the country's history, as Richard Steyn demonstrates in his brilliant new book.

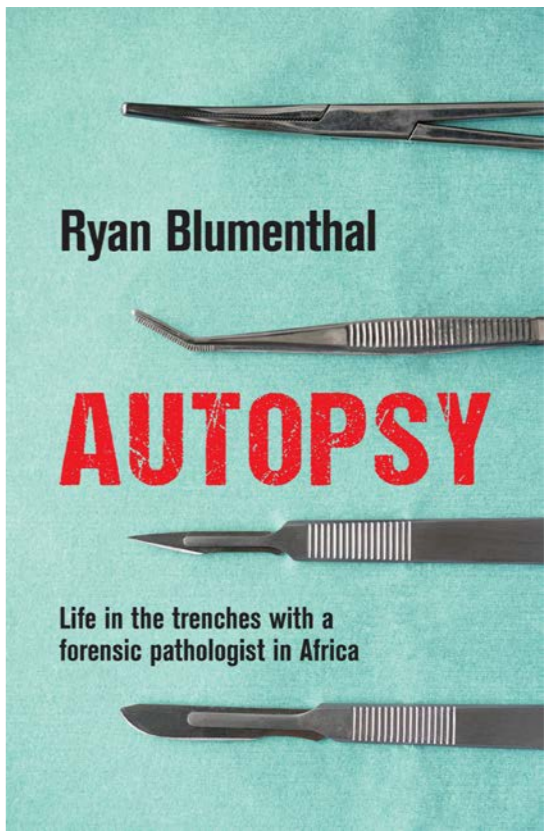
The decision upended domestic politics, ruining attempts to repair the long-standing breach at the heart of white politics, while also causing ruptures within Afrikanerdom. It galvanised the black African, coloured and Indian communities that had been given no say in the war debate.

Manufacturing grew exponentially to meet wartime demands, drawing ever more people of colour into the economy and into the cities and towns. By 1946, there were more blacks than whites in urban South Africa.

And in 1948, a mere three years after the war ended, the National Party rose to power and started down the road to implementing apartheid.

RICHARD STEYN is a retired journalist and editor. This is his fourth book.

PUB DATE 1 August 2020
PRICE R280
ISBN 9781776190355
e-ISBN 9781776190362
FORMAT TPB (233 x 152 mm)
CATEGORY History
RIGHTS World Rights



Autopsy
Life in the Trenches with a Forensic Pathologist in Africa

RYAN BLUMENTHAL

Forensic pathologists are medical detectives and, as such, Dr Ryan Blumenthal has performed thousands of autopsies that have helped to bring numerous criminals to book. Hunting for clues at a crime scene or uncovering the traces left by a perpetrator on a victim's body is his passion.

In *Autopsy* he takes the reader behind the scenes in a mortuary. He explains what a typical autopsy entails, what the instruments of the trade look like (think oscillating head saw) and explains the different stages of decomposition. Blumenthal also tells of the hard lessons he learnt as a rookie pathologist, what the worst smells are and some of the macabre cases he's encountered.

As one of the country's leading forensic pathologists, Blumenthal's chief goal is to bring perpetrators to justice. Even though they cannot speak, the dead have a lot to say – and Blumenthal is there to listen.

RYAN BLUMENTHAL is a senior specialist forensic pathologist and an Associate Professor of Forensic Medicine at the University of Pretoria.

PUB DATE 12 August 2020
 PRICE R260
 ISBN 9781776190188
 e-ISBN 9781776190195
 FORMAT Demy (210x138mm)
 GENRE True Crime, Forensic Medicine
 RIGHTS World Rights



‘Both global and intimate, both analytical and richly narrative, *The Pink Line* follows across continents the preeminent global divide of the early 21st century: the rights to sexual orientation and gender identity. Hugely ambitious and brilliantly executed, it is an engrossing and essential read.’ – Jonny Steinberg, author of *One Day in Bethlehem*

‘*The Pink Line* is an important and timely book giving voice to a carefully selected group of LGBTQ individuals struggling to assert their right to exist and to live freely and creatively in countries, cities, and suburbs across the world where their very right to exist is still being challenged. The people whose stories are told in this book have not benefitted (or not benefitted fully) from the LGBTQ rights revolution that has swept some parts of the world over the past twenty years. Their stories are told here with exquisite intelligence, admirable honesty, deep respect for its subjects, and great sensitivity and compassion. What stands out is not only the cruelty and inhumanity of those who want to deny LGBTQ people their human rights, but also the humour, creativity and resilience of many people who find themselves on the wrong side of the Pink Line. This is a magnificent book that made me cry, but also made me laugh in delight.’ – Professor Pierre de Vos

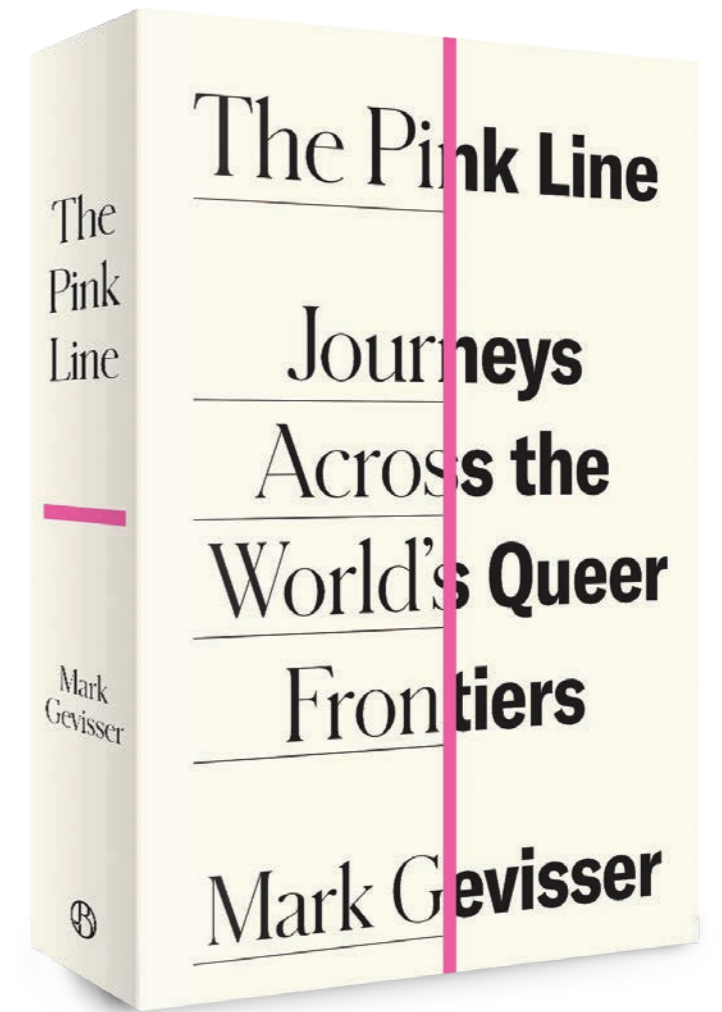
‘A monumental achievement. Gevisser’s survey of today’s global landscape of sexuality and

gender is breathtaking in both its scope and insight. *The Pink Line* is timely, important, and never less than compelling.’ – Rebecca Davis, author and journalist

‘In his magnificent new study, Mark Gevisser melds vivid, often anguishing, personal stories with commanding analysis. The result is an engrossing and unforgettable book – one that treats its subjects with profound respect, but never forgets that at base our common struggle, queer or straight, is to find our own way to be sufficiently human.’ – Justice Edwin Cameron

‘*The Pink Line* traces a planet-spanning fissure that runs through the most intimate dimensions of life, documenting the sometimes literally war-torn rift zones where so-called “traditional values” are being mobilized by states to combat trans, queer and feminist social movements. A smart and sobering book for our times.’ – Susan Stryker, author of *Transgender History: The Roots of Today’s Revolution*

‘Mark Gevisser’s *The Pink Line* is a book I’ve been waiting a long time for: a global geography of queer struggle, a wide-ranging, open-hearted, beautifully told account of the radically various state of LGBTQ rights in the world. This is a book that should be very widely read – and not only read, but acted upon.’ – Garth Greenwell, author of *What Belongs to You* and *Cleanness*



The Pink Line

Journeys Across the World's Queer Frontiers

MARK GEVISSER

A globetrotting exploration of how the human rights battle around sexual orientation and gender identity has come to divide – and describe – the world in an entirely new way. A new Pink Line, Gevisser argues, has been drawn across the globe, and he takes readers to its frontiers.

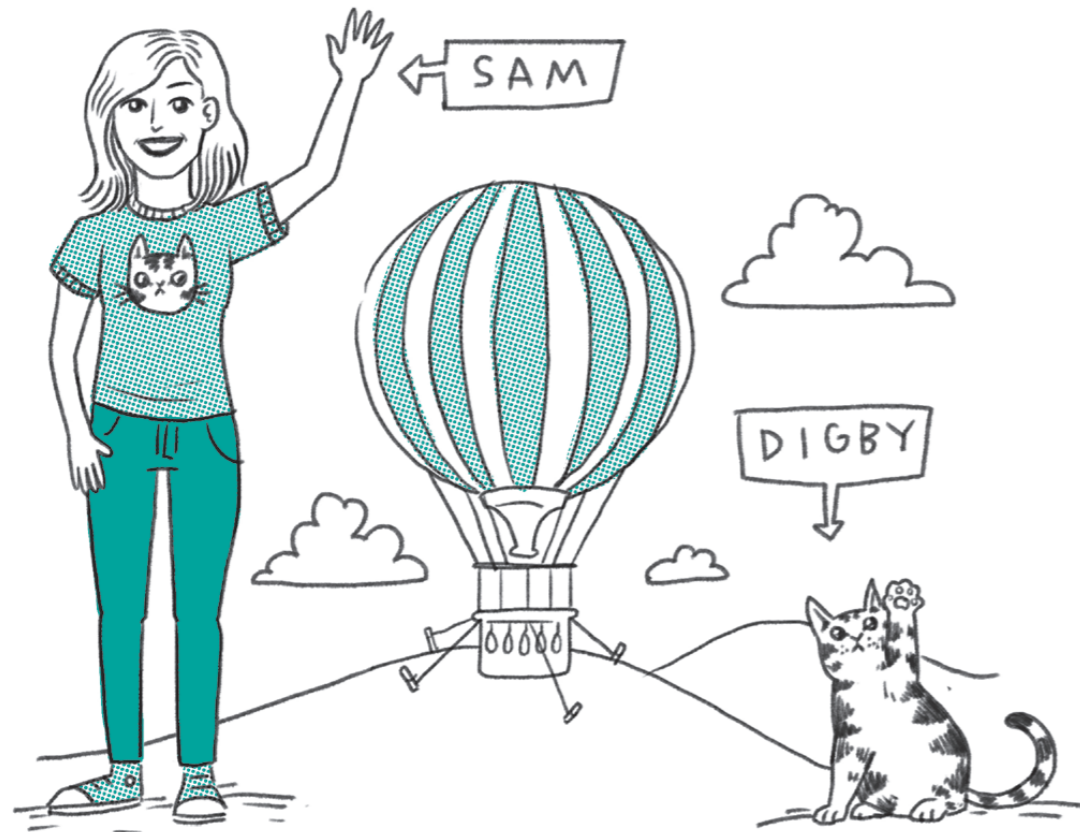
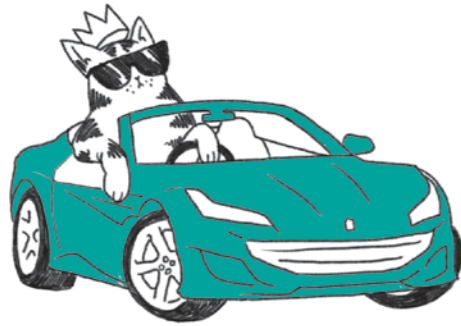
In between sharp analytical chapters exploring the relationship between queerness and topics including identity politics, religion, folklore, gender ideology, capitalism, and geopolitics, Gevisser provides sensitive and sometimes startling profiles of the queer folk he’s encountered on the Pink Line’s front lines. What results is a moving and multifaceted picture of the world today and the queer people defining it.

MARK GEVISSER is an award-winning author, journalist, filmmaker and curator advocating queer rights.

PUB DATE August 2020
PRICE R280
ISBN 9781868426577
e-ISBN 9781868426584
FORMAT TPB (233 x 152 mm)
CATEGORY Global Affairs
RIGHTS Southern Africa

‘The Pink Line is not just necessary reading for those who care about justice, it ought to be mandatory.’

– Sisonke Msimang



Manage Your Money Like a Grownup

The best money advice for teens

SAM BECKBESSINGER

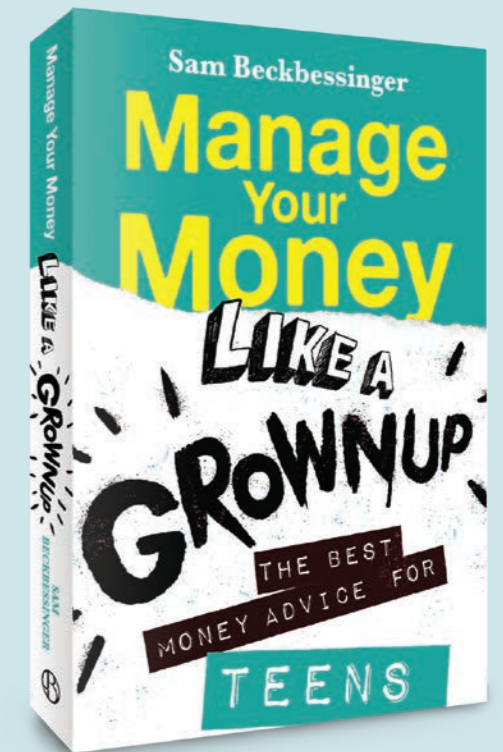
You're never too young to start saving and learning about money. *Manage Your Money Like A Grownup*, by best-selling author Sam Beckbessinger, aims to get younger readers thinking about the basics of money, laying the solid foundation in financial education that most grownups today never had.

With illustrations, jokes and fun facts designed to appeal to even the most easily bored reader, this book covers all the basics South African teenagers need to know about money, such as:

- the relationship between earning, saving and spending;
- how investing works;
- why compound interest is a superpower;
- why we pay taxes; and
- the ethics of money.

Informed by discussions with real teens and their parents, this book aims to equip readers with practical tips for earning and investing money at any age, and questions to spark lively dinner-table conversations.

SAM BECKBESSINGER is the author of best-selling *Manage Your Money Like a F*cking Grownup*.

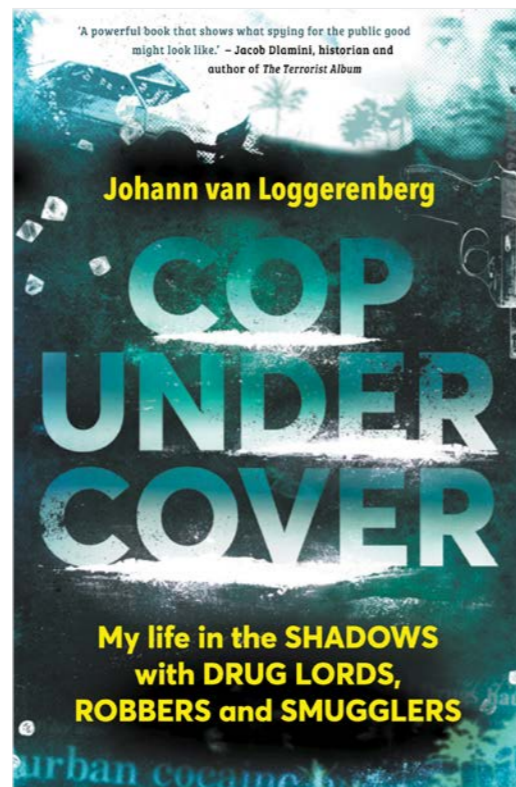


PUB DATE 1 September 2020
 PRICE R160
 ISBN 9781776190324
 e-ISBN 9781776190331
 FORMAT Demy (210 x 138 mm)
 CATEGORY Finance for YA
 RIGHTS World Rights

Cop Under Cover

My life in the shadows with drug lords, robbers and smugglers

JOHANN VAN LOGGERENBERG



In the 1990s deep-cover police agent RS536 took on the Durban underworld as part of a new organised crime intelligence unit. He rubbed shoulders with drug lords, smugglers and corrupt cops, and was instrumental in busting an international drug ring and foiling a bank heist, among many other dangerous engagements.

But then, as the country's new democracy birthed a struggle between the old and the new guard in the South African Police Service, his identity and his life came under threat. In this action-packed account, Johann van Loggerenberg describes how, as a young policeman, he worked closely with the investigative team of the Goldstone Commission to uncover the 'third force' – apartheid security forces that supplied weapons to the Inkatha Freedom Party to destabilise the country.

He also delves into how and why, at the height of state capture at the South African Revenue Service in 2014, he was falsely accused of being an apartheid spy, a lie that persists up to today. Here, finally, is the truth behind deep-cover police agent RS536.

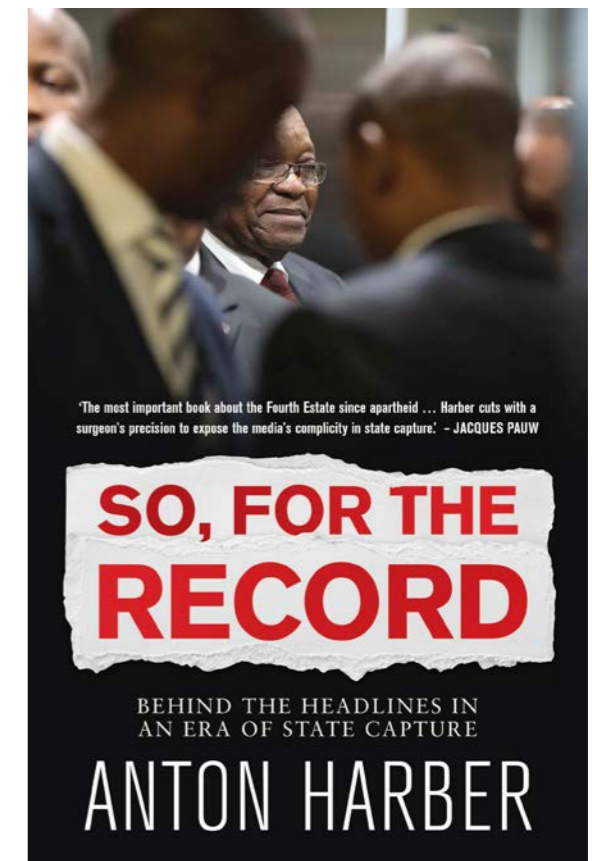
JOHANN VAN LOGGERENBERG is a forensic investigator and a former SARS official.

PUB DATE 10 September 2020
PRICE R275
ISBN 9781868428113
e-ISBN 9781868428120
FORMAT TPB (233 x 152 mm)
GENRE Biography and Memoir
RIGHTS World Rights

So, For The Record

Stories from the Media in the Era of State Capture

ANTON HARBER



In an era of state capture, journalists have often played a key role in exposing corruption. But the media has also been duped into spreading false information. *So, For The Record* examines key political events in the recent past, skilfully combining investigation and narrative non-fiction to brilliant effect.

Part I begins with the discovery of a damaged hard-drive that contains explosive evidence of state capture, and how the media handled its dissemination. Part II focuses on how dirty tricks and fake dossiers from various quarters of state security ruined the reputation of South Africa's largest newspaper, the *Sunday Times*. Together they form a fascinating insight into how state capture, coupled with a rapidly evolving news environment, has challenged, transformed and very often damaged the new media in South Africa.

ANTON HARBER is a South African journalist and Adjunct Professor of Journalism at the University of the Witwatersrand.

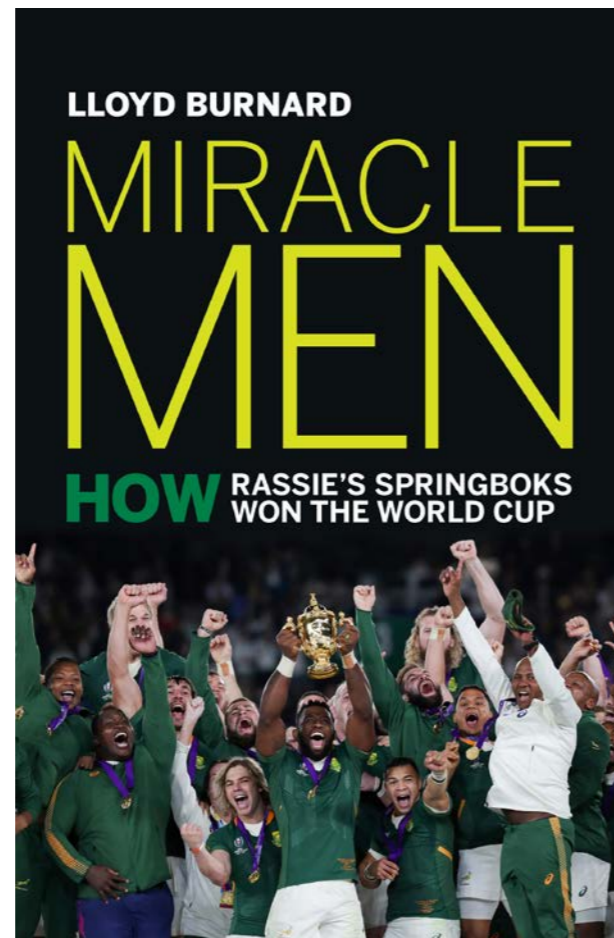
PUB DATE September 2020
PRICE R280
ISBN 9781776190683
e-ISBN 9781776190690
FORMAT TPB (233 x 152 mm)
CATEGORY Current Affairs
RIGHTS World Rights

‘An account of the most inspiring victory in South African sporting history’

Miracle Men

How Rassie's Springboks won the World Cup

LLOYD BURNARD



The Springboks' 2019 Rugby World Cup victory is one of the most inspiring in South African sporting history. Coach Rassie Erasmus and Captain Siya Kolisi led a team of warriors into battle and conquered the world when inequality and division are still undeniable realities in South Africa. The images of Kolisi lifting the Webb Ellis Cup, included in a beautiful colour photo section of the book, will be replayed forever.

None of this seemed possible just two years ago when the Boks had reached an all-time low. Some fans had reached such a state of despair that they had burnt their Springbok jerseys! Sports writer Lloyd Burnard takes the reader on a thrilling journey from the time when no-one gave the Boks a chance of winning, to the delirious victory tour. He reveals the strategies of master tactician Erasmus and how his focus on team unity, match fitness and analysing one's opponent led to success.

LLOYD BURNARD is a sports journalist at Media24.

PUB DATE September 2020
PRICE R275
ISBN 9781776190423
e-ISBN 9781776190430
FORMAT TPB (233 x 152 mm)
CATEGORY Sport
RIGHTS World Rights



Amper Frans

'n Lewe van fanfare en faux pas

LOUIS JANSEN VAN VUUREN

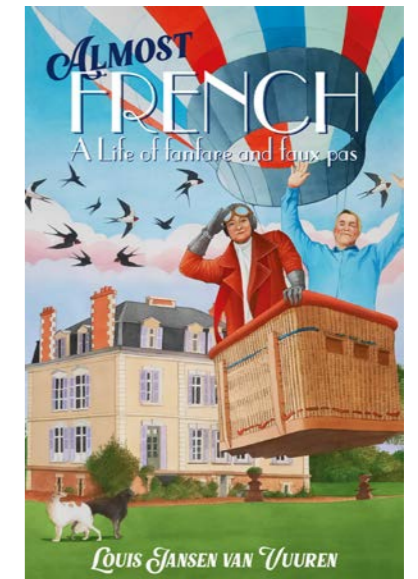
Toe hy 21 jaar gelede in Parys aankom, sou die skilder Louis Jansen van Vuuren nooit kon dink dat hy uiteindelik 'n château in die Franse platteland sou besit nie. In *Amper Frans* vertel hy hoe hy homself in die Franse kultuur ingedompel het – daar is neusoptrekkerige kelners, statige hertoginne, etlike botsings met die berugte Franse burokrasie en natuurlik talle faux pas in sy gebrekkige Frans.

Om die vervalle château in 'n boetiekhotel te omskep, het ook 'n rits skreeusnaakse vertellings opgelewer. Louis vermeng die stories oor sy lewe in Frankryk met brokkies geskiedenis en fassinerende inligting oor eg Franse tradisies. Dit is 'n moet vir Frankofiele!

LOUIS JANSEN VAN VUUREN is 'n bekende skilder wat lank 'n hotel in Frankryk besit het.

PUB DATE 12 October 2020
PRICE R240
ISBN 9781776190485
e-ISBN 9781776190492
FORMAT Demy (210 x 138 mm)
GENRE Biography and Memoir
RIGHTS World Rights

LOUIS JANSEN VAN VUUREN is a well-known painter who owned a hotel in France for many years.



PUBDATUM 12 Oktober 2020
PRYS R240
ISBN 9781776190461
e-ISBN 9781776190478
FORMAAT Demy (210 x 138 mm)
KATEGORIE Biografie en Memoir
REGTE Wêreldregte

Almost French

A Life of Fanfare and Faux Pas

When the artist Louis Jansen van Vuuren first visited Paris he could never have imagined that he would end up owning a château in rural France. *Almost French* is a highly entertaining account of his induction over the past 21 years into all things French – there are snooty waiters, high-brow countesses, numerous faux pas with the French language and, of course, several encounters with their infamous bureaucracy.

Turning the dilapidated château into a boutique hotel with his life partner, Hardy Olivier, required patience and perseverance. Many lessons were learnt the hard way. Louis interweaves the stories about his life in France with bits of history and fascinating information about French culture and traditions. A must for all Francophiles!

Die boek van twee weë

(The Book of Two Ways)

JODI PICOULT

Vertaal deur Daniel Hugo

In die splitsekonde waartydens sy met haar eie dood gekonfronteer word, verander alles in Dawn Edelstein se lewe.

Sy is op 'n vliegtuig wanneer die vlugkelner aankondig: Maak gereed vir 'n noodlanding. Terwyl sy haar op die ergste voorberei, is haar gedagtes nie haar eggenoot en dogter nie, maar by 'n man wat sy 15 jaar gelede in Egipte agtergelaat het.

Dawn oorleef die vliegtuigongeluk, maar word daarna deur onsekerheid gery. Soos die verhaal ontvou, moet sy antwoorde op talle kritiese vrae vind: Wat behels 'n goeie lewe? Wat los ons agter wanneer ons sterf en hoeveel van ons lewenskeuses is werklik ons eie?

JODI PICOULT is die skrywer van etlike topverkopers en haar werk is al in 34 tale vertaal.



PUBDATUM Oktober 2020

PRYS R320

ISBN 9781776190805

e-ISBN 9781776190812

FORMAAT TPB (233 x 152 mm)

KATEGORIE Fiksie

REGTE Suidelike Afrika

ABOUT THE BOOK

JODI PICOULT is a best-selling author whose work has been translated into 34 languages.

Death doula Dawn Edelstein is on a plane when the flight attendant announces: Prepare for a crash landing. In the split second she faces death, her whole life changes.

As she braces herself for the worst, her thoughts are not with her husband or her daughter, but with a man she last saw 15 years ago. Dawn, miraculously, survives the crash, but then has to confront the questions she's never truly asked: What does a life well-lived look like? When we leave this earth, what do we leave behind? Do we make choices ... or do our choices make us?

A Wilder Life

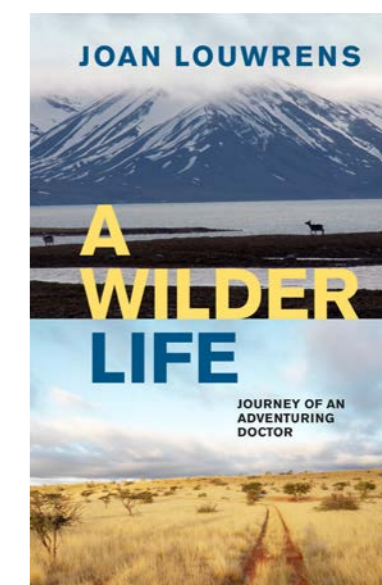
The Journey of an Adventuring Doctor

JOAN LOUWRENS

Dr Joan Louwrens was always drawn to wild places, which were balm to her soul. When her husband died, leaving her alone with two small daughters to raise, she threw herself wholeheartedly into 'adventure medicine', seeking out the world's most remote corners – on land and at sea – to practise her healing, both her own and others'.

Showing an eagerness to learn and a humility that isn't always a given in her profession, and with a wry eye and a sympathetic outlook, Joan Louwrens has penned a memoir that's a poignant and often funny story of a life lived to the fullest.

JOAN LOUWRENS is a medical doctor.



PUB DATE 12 October 2020

PRICE R270

ISBN 9781776190607

e-ISBN 9781776190614

FORMAT TPB (233 x 152 mm)

GENRE Biography and Memoir

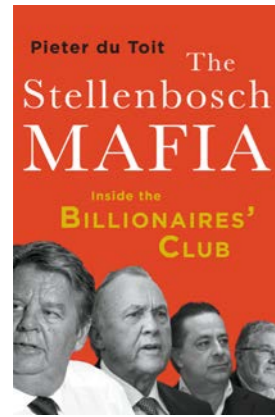
RIGHTS World Rights



The Stellenbosch Mafia

Inside the Billionaire's Club

PIETER DU TOIT



22 July 2019
R275.00
9781868429189 (p)
9781868429196 (e)
240pp
TPB (233 x 152 mm)
World Rights
Current Affairs

The Stellenbosch Mafia investigates if this 'club' of billionaires officially exists, and also whether the town has an outsized influence on South African business and society. **PIETER DU TOIT** is an award-winning journalist and assistant editor at News24.

Manage Your Money Like A F*cking Grown Up

The Best Money Advice You Never Got

SAM BECKBESSINGER



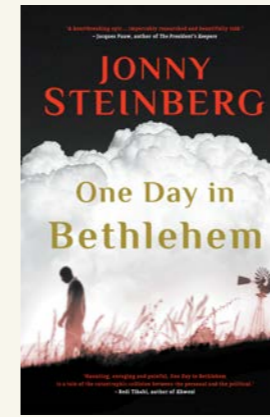
OVER
44 000
COPIES
SOLD!

15 February 2018
R220.00
9781868428229 (p)
9781868428236 (e)
248pp
TPB (233 x 152 mm)
World Rights
Finance

Money nerd Sam Beckbessinger tells it to you straight: how to get your sh*t together and take control of your money, in order to take control of your life. She has a plan for you, whatever your financial situation – because, as she says, money is simple, but finance dudes want you to think it's hard. **SAM BECKBESSINGER** is a writer and fintech entrepreneur.

One Day in Bethlehem

JONNY STEINBERG

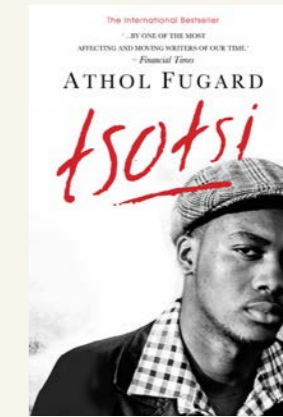


1 September 2019
R270.00
9781868429349 (p)
9781868429356 (e)
320pp
TPB (233 x 152 mm)
Southern African Rights
True Stories

'South Africa's foremost chronicler of the implications of our racist past for ordinary people has turned to luminously reveal the depressing reality of the country's criminal justice system. After reading this riveting book I like doubtless all who read it will hang their heads in shame for what is done in our name.' – Judge Dennis Davis

Tsotsi (New Edition)

ATHOL FUGARD



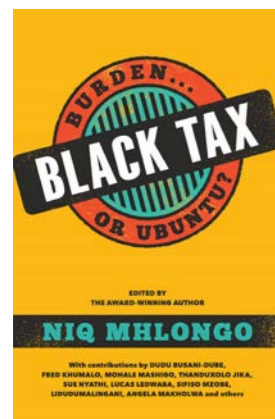
July 2015
R180.00
9781868426997 (p)
9781868426980 (e)
168pp
TPB (233 x 152 mm)
Fiction

Tsotsi is a powerful and turbulent story set in the late 1950s about young Sophiatown gangster, Tsotsi, who menaces the streets, leaving pain and terror in his wake. Derelict and deprived, he treats life as it has always treated him – until a chance encounter brings about a strange redemption. A film based on the book won the Oscar for Best Foreign Language Film in 2006.

Black Tax

Burden or Ubuntu?

NIQ MHLONGO (EDITOR)



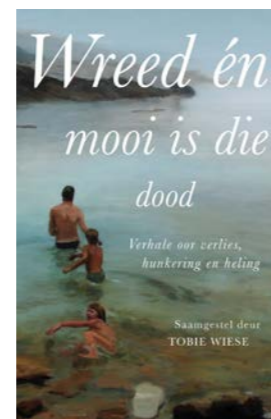
September 2019
R260.00
9781868429745 (p)
9781868429752 (e)
272pp
Demy (210 x 138 mm)
World Rights
Current Affairs

A secret torment for some, a proud responsibility for others, 'black tax' is a daily reality for thousands of black South Africans. In this thought-provoking and moving anthology, a provocative range of voices share their deeply personal stories. **NIQ MHLONGO** is an award-winning novelist, writer and travel journalist.

Wreed én Mooi is die Dood

Verhale oor verlies, hunkering en heling

SAAMGESTEL DEUR TOBIE WIESE



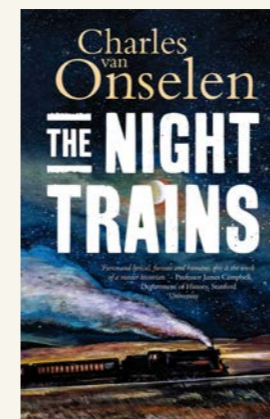
26 April 2019
R270.00
9781868429431 (p)
9781868429448 (e)
264pp
TPB (233 x 152 mm)
Wêreldregte
Biografie en Memoir

In *Wreed én mooi is die dood* deel bekende Afrikaanse skrywers hulle verhale oor verlies en heling. Dit bied insig in hoe om die trauma van 'n geliefde se dood te hanteer en jou eie sterflikheid te konfronteer. **TOBIE WIESE** is skrywer, medeskrywer en samesteller van etlike boeke.

The Night Trains

Moving Mozambican miners to and from the Witwatersrand Mines, 1902–1955

CHARLES VAN ONSELEN



September 2019
R260.00
9781868429943 (p)
9781868429950 (e)
256pp
TPB (233 x 152 mm)
Southern African Rights
History

'Like the poet seeing a world in a grain of sand, van Onselen uses the story of a single railway "accident" to illuminate the logics of industrial capitalism in southern Africa and the life worlds of some of the millions that it consumed. Fierce and lyrical, furious and humane, this is the work of a master historian.' – Professor James Campbell, Department of History, Stanford University

A Short History of South Africa

GAIL NATTRASS

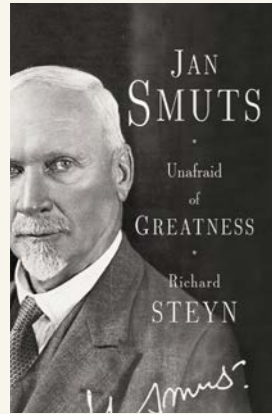


February 2019
R270.00
9781868429592 (p)
9781868427840 (e)
2337pp
PB (138 x 210 mm)
World excluding US & UK
History

In *Wreed én mooi is die dood* deel bekende Afrikaanse skrywers hulle verhale oor verlies en heling. Dit bied insig in hoe om die trauma van 'n geliefde se dood te hanteer en jou eie sterflikheid te konfronteer. **TOBIE WIESE** is skrywer, medeskrywer en samesteller van etlike boeke.

Jan Smuts
Unafraid of Greatness

RICHARD STEYN

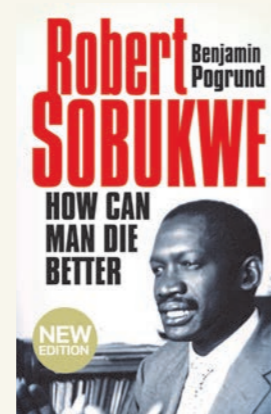


September 2015
R270.00
9781868426942 (p)
9781868426959 (e)
300pp
TPB (233 x 152 mm)
World Rights
Biography and Memoir

Jan Christiaan Smuts was world famous as a soldier, statesman and intellectual, one of South Africa's greatest leaders. Yet little is said or written about him today, even though we appear to live in a leadership vacuum. This book re-examines the life and thoughts of Smuts. **RICHARD STEYN** is a retired journalist and editor.

Robert Sobukwe
How Can Man Die Better
(3rd Revised Edition)

BENJAMIN POGRUND



June 2015
R275.00
9781868426812 (p)
9781868426829 (e)
420 pp
TPB (233 x 152 mm)
World Rights
Biography and Memoir

The biography of Robert Sobukwe, the lonely prisoner on Robben Island. 'I am greatly privileged to have known him and to have fallen under his spell. His long imprisonment, restriction and early death were a major tragedy for our land and for the world.' – Archbishop Desmond Tutu on Sobukwe. **BENJAMIN POGRUND** is a former journalist and deputy-editor at the *Rand Daily Mail*.

No Longer Whispering to Power
The Story of Thuli Madonsela

THANDEKA GQUBULE



17 October 2018
R225.00
9781868429387 (p)
9781868427321 (e)
PB (129 x 198 mm)
World Rights

Shortlisted for the Sunday Times Alan Paton Award 2018
No Longer Whispering to Power is the biography of Thuli Madonela with a particular focus on her tenure as Public Protector. It stands as a record of the crucial work Madonsela has done, always acting without fear or favour. **THANDEKA GQUBULE** is a veteran journalist.

Blessed by Bosasa
Inside Gavin Watson's State Capture Cult

ADRIAAN BASSON



15 October 2019
R275.00
9781776190027 (p)
9781776190034 (e)
260pp
TPB (233 x 152 mm)
World Rights
Current Affairs

The riveting investigation into an extraordinary story of high-level corruption and state capture in the name of religion and BEE. Adriaan Basson exposes the shady, cult-like underbelly of Gavin Watson's criminal company that funded the ANC and crooked comrades while sucking the fiscus dry. **ADRIAAN BASSON** is an award-winning South African journalist and editor

The Resurrection of Winnie Mandela

SISONKE MSIMANG

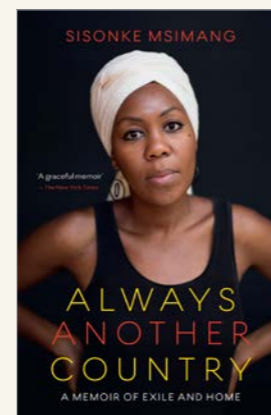


3 November 2018
160.00
9781868429554 (p)
9781868429561 (e)
176pp
PB (129 x 198 mm)
Southern African Rights
Biography and Memoir

This book examines one of South Africa's most controversial political figures, of the rise and fall – and rise, again, – of a woman who not only battled the apartheid regime, but the patriarchal character of the struggle itself. Winnie's story shows us that activism matters, and that the meaning of women's lives can be reclaimed. **SISONKE MSIMANG** is an acclaimed author, journalist and speaker.

Always Another Country
A Memoir of Exile and Home

SISONKE MSIMANG



July 2019
R225.00
9781868429363 (p)
9781868428496 (e)
352pp
(129 x 198 mm)
Southern African Rights
Biography and Memoir

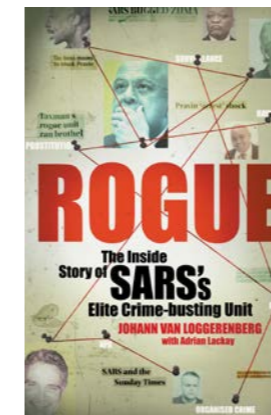
'Brutally and uncompromisingly honest, Sisonke's beautifully crafted storytelling enriches the already extraordinary pool of young African women writers of our time.' – Graça Machel.

SISONKE MSIMANG is an acclaimed author, journalist and speaker.

Rogue

The Inside Story of SARS's Elite Crime-busting Unit

JOHANN VAN LOGGERENBERG AND ADRIAN LACKAY



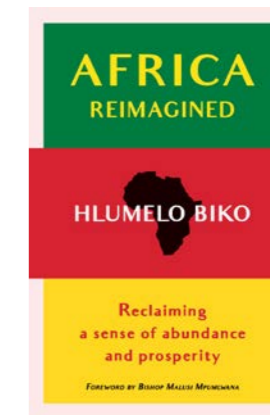
October 2016
R195.00
9781868427406 (p)
9781868427413 (e)
312pp
TPB (233 x 152 mm)
World Rights
Current Affairs

In a plot of Machiavellian proportions, an elite crime-busting unit at the South African Revenue Services (SARS) was branded a rogue spook operation and its members discredited as part of state capture. *Rogue* tells the story of what really happened at SARS and reveals details of some of the unit's actual investigations. **JOHANN VAN LOGGERENBERG** is a forensic investigator and a former SARS official. **ADRIAN LACKAY** is a former spokesperson for SARS.

Africa Reimagined

Reclaiming a sense of abundance and prosperity

HLUMELO BIKO



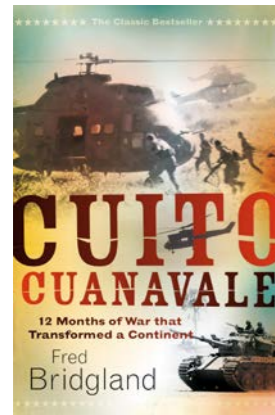
15 April 2019
R275
9781868429417 (p)
9781868429424 (e)
296pp
TPB (233 x 152 mm)
Southern African Rights
Current affairs

Your choice of identity is the most important choice you will ever make.' *Africa Reimagined* is a passionately argued appeal for a rediscovery of our African identity. Going beyond the problems of a single country, Hlumelo Biko calls for a reorientation of values, on a continental scale, to suit the needs and priorities of Africans. **HLUMELO BIKO** is a Pan-Africanist and entrepreneur.

Cuito Cuanavale

12 Months of War that Transformed a Continent

FRED BRIDGLAND



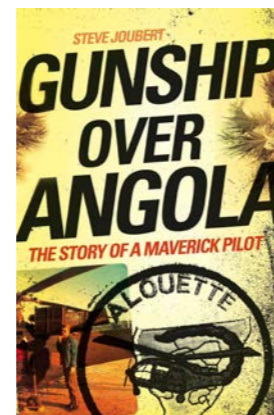
June 2017
R290.00
9781868428328 (p)
9781868428335 (e)
496pp & 16pp image section
TPB (233 x 152 mm)
Southern African Rights
Military History

This gripping account of the last bloody battles around the southern Angolan town of Cuito Cuanavale in 1988 has become a Border War classic. It is based on in-depth research and interviews with both high-level officers of the South African Defence Force and ordinary soldiers. **FRED BRIDGLAND** is a veteran British foreign correspondent and author.

Gunship Over Angola

The Story of a Maverick Pilot

STEVE JOUBERT



15 April 2019
R265.00
9781868429301 (p)
9781868429318 (e)
240pp
(233 x 152 mm)
World Rights
Military History

Steve Joubert had barely qualified as a chopper pilot when he was sent to fly missions in the Border War to supply air cover to troops on the ground. In this moving memoir he shares some of his experiences and describes how it led him eventually to question his role in the war effort. **STEVE JOUBERT** is a former pilot for the South African Air Force.

The New Century of South African Poetry

MICHAEL CHAPMAN (EDITOR)

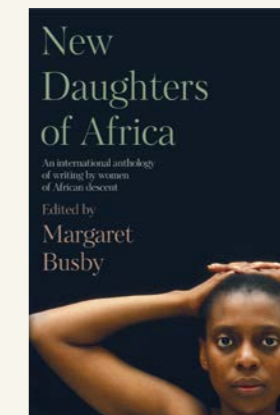


November 2018
R225
9780868522463 (p)
544pp
TPB (233 x 152 mm)
World Rights
Poetry Anthology

No single anthology of poetry can encompass the diversity of South Africa. The updated New Century, nonetheless, offers a comprehensive selection from the oral past to the present day and includes poets who have made or are currently making their mark. **MICHAEL CHAPMAN** is an English literature scholar and a well-known figure in South African letters.

New Daughters of Africa

MARGARET BUSBY (EDITOR)



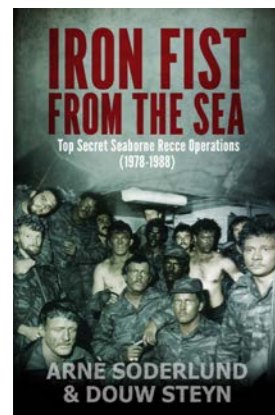
31 May 2019
R350.00
9781868429844 (p)
9781776190065 (e)
848pp
(233 x 152 mm)
Southern African Rights
Poetry Anthology

Custom, tradition, friendships, sisterhood, romance, sexuality, intersectional feminism, the politics of gender, race and identity – all and more are explored in this glorious collection of work from over 200 women writers of African descent. **MARGARET BUSBY, OBE**, is a major cultural figure around the world. She is a publisher, writer, editor, broadcaster and literary critic.

Iron Fist from The Sea

Top Secret Seaborne Recce Operations (1978-1988)

ARNÈ SÖDERLUND & DOUW STEYN



2 May 2018
R295.00
9781868427772 (p)
9781868427789 (e)
408pp
TPB 233 x 152 mm (P)
Southern African Rights
Military History
**Also available in Afrikaans*

From Cabinda in Angola to Dar es Salaam in Tanzania, 4 Reconnaissance Regiment (4 Recce) conducted numerous clandestine seaborne raids during the Border War. They attacked strategic targets such as oil storage facilities, transport infrastructure and even ships. This fascinating work will enthral anyone with an interest in Special Forces operations. RAdm (JG) **ARNÈ SÖDERLUND** is a former Navy officer. Lt Col **DANIËL STEYN** is a former Special Forces operator.

Robey Leibbrandt

'n Lewe van fanatisme

ALBERT BLAKEE



13 September 2019
R275.00
9781868429783 (p)
9781868429790 (e)
240pp
TPB (233 x 152 mm)
Wêreldregte
Biografie en Memoir

Die Suid-Afrikaanse Olimpiese bokser Robey Leibbrandt is gedurende die Tweede Wêreldoorlog deur die Nazi's na Suid-Afrika gestuur. Hy was 'n skakel tussen die Duitse militêre geheime diens en die Ossewabrandwag en het ook sabotasiedade gepleeg. Hierdie boek werp nuwe lig op hierdie enigmatiese figuur en die fanatisme wat hom aangevuur het. **ALBERT BLAKEE** is 'n bekroonde geskiedskrywer.

Foodies of SA

The Most Viral Recipes Ever!

CHANTAL BOTHA, HAYLEY MURISON & JULIE BROWN



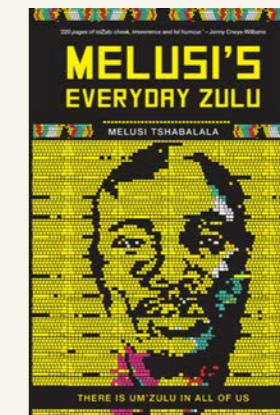
15 September 2018
R360.00
9781868429103 (p)
9781868429110 (e)
224pp
PB (255 x 210 mm)
World Rights
Food & Drink

Local is extra lekker in this cookbook that brings you mouth-watering recipes like Pap in a Pumpkin, Cheesy Braai Bombs, A-maize-ing Chakalaka Dippers, Croque Meneer and Steri Stumpie Hot Chocolate. This is a book that has already become a much-consulted, dog-eared, flour-dusted, timeworn companion to many. **FOODIES OF SOUTH AFRICA** creates video recipes of delicious South African meals.

Melusi's Everyday Zulu

There is um'Zulu in all of us

MELUSI TSHABALALA



13 July 2018
R220.00
9781868429066 (p)
9781868429073 (e)
224pp
PB (198 x 129 mm)
World Rights
Humour

Melusi's Everyday Zulu pokes fun at our differences and makes us laugh at ourselves and each other. Melusi asks critical questions of everyone from taxi drivers to toddlers. The book holds up a mirror that shows South African society in all its flaws and its sheer humanity. **MELUSI TSHABALALA** is a seasoned advertising creative with a career spanning 20 years.



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